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**Michigan Shakespeare Festival      Producing Artistic Director      2010 – Present      Jackson / Canton, MI**

*Macbeth* (2022)  
*A Flea In Her Ear* (2022) original adaptation by JLB  
*Henry V* (2022) Wilde Award Best Shakespeare\*  
*Charley's Aunt* (2022) World premier adaptation by JLB  
*King Lear* (2020) Wilde Award Best Shakespeare\*  
*Cyrano de Bergerac* (2019) Wilde Award Best Comedy\*  
*The Rover* (2018) original adaptation by JLB combining both parts  
*Measure for Measure* (2018) Wilde Award Best Shakespeare\*  
*The Seagull* (2017) World Premiere translation / adaptation by JLB  
*Julius Caesar* (2017) Wilde Award Best Shakespeare\*  
*The Killer Angels* (2016) adaptation by Karen Tarjan of Michael Shaara's novel / Wilde Award Nominee: Best Play\*  
*Richard II* (2016) Wilde Award Nominee: Best Shakespeare\*  
*Henry IV* (2015) original adaptation by JLB combining both Henry IVs / Wilde Award Best Shakespeare\*  
*A Midsummer Night's Dream* (2015) BWW Best Shakespearean Production  
*Hamlet* (2014) BWW Best Shakespearean Production / Wilde Award Best Shakespeare\*  
*The Importance of Being Earnest* (2014) Wilde Award Winner Best Comedy\*  
*Twelfth Night* (2013) Wilde Award Nominee Best Shakespeare\*  
*Pygmalion* (2012) Wilde Award Nominee Best Comedy\*  
*Richard III* (2012) Wilde Award Nominee Best Shakespeare\*  
*The Winter's Tale* (2011) Wilde Award Best Shakespeare\*  
*Much Ado About Nothing* (2011)  
*Romeo & Juliet* (2010)

Tour Company Directing *Romeo & Juliet* (2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019)  
*Macbeth* (2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019)

Kids' show Adaptation & *Snow White & the Seven Dwarfs* (2010 & 2011)  
 Directing *Jack & the Beanstalk* (2012 & 2013)

\*The Wilde Awards are the Michigan Professional Theatre Awards. The three top categories are Drama, Comedy, and Shakespeare/Classical and the Production awards are also the best Director awards: they do not separate.

A Crew of Patches Theatre Company      Executive Director      Dec 2004- Present      *Chicago, IL*  
 Directing *Julius Caesar, Macbeth, A Midsummer Night's Dream, Romeo & Juliet, Othello, The Taming of the Shrew, Twelfth Night*

**PROFESSIONAL FREELANCE DIRECTING**

Wayne State University	Murder on the Orient Express	Ken Ludiwg	February 2024	<i>Detroit, MI</i>
First Folio Theatre	<i>Sherlock's Last Case</i>	Charles Marowitz	February 2019	<i>Oak Brook, IL</i>
First Folio Theatre	<i>Women in Peril</i>	Wendy McLeod	February 2018	<i>Oak Brook, IL</i>
First Folio Theatre	<i>Captain Blood</i> (premiere)	David Rice	February 2017	<i>Oak Brook, IL</i>
The Factory Theatre	<i>Zombie Broads</i>	Sara Sevigny & Corrbette Pasko	October 2016	<i>Chicago, IL</i>
Babes With Blades	<i>Titus Andronicus</i>	Shakespeare	February 2015	<i>Chicago, IL</i>
Wild Claw Theatre	<i>Ichor</i>	Shawn Pfautsch	April 2014	<i>Chicago, IL</i>

**PROFESSIONAL ACTING RESUME AVAILABLE ON REQUEST**

(as Jan Waldron, then as Jan Blixt, and then as Janice L Blixt)

**PROFESSIONAL PODCAST VOICE ACTING AND AUDIOBOOK NARRATION RESUME AVAILABLE ON REQUEST**

**EDUCATION**

MFA, Acting: Hilberly Repertory Theatre, Wayne State University 1996  
 BS's, English & Theatre Arts: Bradley University 1993

**UNION AFFILIATION**

(SDC) Stage Directors and Choreographers Society (associate member)  
 (AEA) Actors' Equity Association